

HERE COMES THE SHOW BOAT

WORDS BY
BILLY ROSE
MUSIC BY
MACEO PINKARD

Clive Chambers

ETHEL WATERS'
BIG HIT
in
EARL DANCER'S
Musical Production
"AFRICANA"

Produced by *Shapiro, Bernstein & Co.*
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Here Comes The Show Boat

Words by
BILLY ROSE

Music by
MACEO PINKARD

Uke in Bb
With Piano
Tune Thus
F Bb D G

Medium Fox Tempo

f

gva *Vamp* *sf* *p*

VOICE

On the Mis-si - sip - pi fif - ty
Gone for - ev - er are the cot - ton

years a - go — Once a year the folks would get to see a show —
blös - som days — Gone for - ev - er are the good old corn-fed plays —

Min - strel shows were giv - en on a boat — Up and down the riv - er
If you want to see the "Fol - lies" now — Tick - et spec - u - la - tors

Arranged for Uke by Anthony J. Franchini

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they would float — And on the day the boat was due the dark-ies
 show you how — Oh! how I long to see a mud-dy wa-ter

all turned out — All a-long the lev-ee they would shout: —
 min-strel show — And to hear the jokes of Old Black Joe: —

CHORUS

Here comes the Show Boat — Here comes the Show Boat Puff, Puff, Puff, Puff,

Puff, Puff, Puff-in' a - long — Mam-my and Pap - py Are feel-in' hap - py

Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, lin' a - long Each lit-tle Choc-'late Bon, Bon, Bon, Bon

Bon, Bon Bud-dy's in right They're play-in' Un-cle Tom, Tom, Tom, Tom's Cab-in to -

night Here comes the Show Boat Here comes the Show Boat Puff, Puff, Puff, Puff, Puff, Puff, Puff-in' a - long. Here comes the long. Now long.

To Patter *Last Ending*

1. *To Patter* *Last Ending*

8va *fz*

PATTER

PATTER

La - dies and gen - tle - men, let's be - gin — We're show - in' Un - cle Tom

and East Lynne — Af - ter the dra - ma a min - strel show —

Broth - er Eph - ra - ham, let's go Oh! you'll start in dan - cin' when that man Joe —

Plays "Dix - ie - land" on his old ban - jo — La - dies and gen - tle - men

slap your thighs — And ev - 'ry - bod - y har - mo - nize Here comes the

Back to Chorus %

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on all
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SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



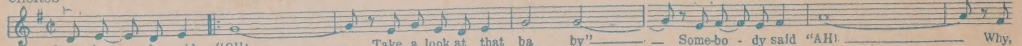
Oh we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny, But we'll trav el a - long Sing - in' a song - Side By

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What do I care what **SOMEBODY SAID**

A "different" novelty song with a new dance rhythm

CHORUS



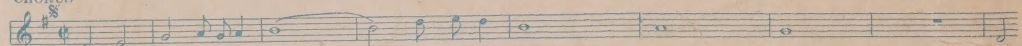
Some - bo - dy said "OH! Take a look at that ba by" - Some - bo - dy said "AH! Why,

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HIGH-HIGH-HIGH UP IN THE HILLS

A song that is on everybody's lips

CHORUS



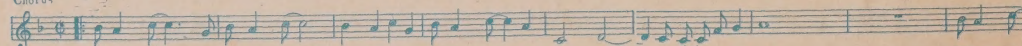
High, high, high up in the hills Watch - ing the clouds roll by High,

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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



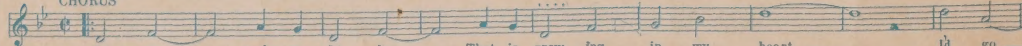
If you see a dain - ty thing With a big en - gage - ment ring You're see - in' - My reg - u - lar gal If her eyes

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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li - ly you're the Li - ly That is grow - ing in my heart I'd go

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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon - A lit - tle nook - a lit - tle brook - a

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